

Stacks of News

Newsletter of the Southeast Kansas Library System

**Southeast Kansas Library System
218 E. Madison
Topeka, KS 66649**

DIRECTOR'S CORNER—Authors and Libraries

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WEBSITES OF INTEREST:

- <http://www.williamtyndale.com/0reformationtimeline.htm>

Reformation timeline

Earlier this year, the SEKLS Adult Programming Roundtable visited with several local authors to learn about their writing, how they view the library, and what libraries could do to support potential or actual writers in their communities. Thanks to staff of the Parsons Public Library for setting up this interesting meeting.

The writers had a variety of back-

grounds and types of materials they write, but they all had used a public library extensively. The ways they had made use of the library included becoming familiar with other writers and publications in their genre, using *Writer's Market* or other aids to find publishers for their material, doing research on their topic, and receiving interlibrary loans.

The group had



Mystery

some good suggestions

(Continued on page 2)

16th Century Reformation: The library connection



Gutenberg Bible

For the non-history buffs, the Reformation began with Martin Luther, a priest that rebelled against the practices and doctrines of

the Universal (Catholic) Church in 1517. Some of the practices included keeping the sacred Word, the Bible, un-translated into the

common language of the people, and keeping the Greek or Latin texts chained to the church pulpits so that only the

(Continued on page 3)



DIRECTOR'S CORNER CONT.



Websites of Interest:

<http://www.ucalgary.ca/~dKbrown/authors.html>
Authors/Illustrators on the web

<http://www.authoryellowpages.com/>
Author Yellow Pages

<http://www.authorlink.com/>
All About Books, Writing, and Publishing.

(Continued from page 1)

for how libraries could support writers. For beginning or potential writers, the library could offer a class on how to research and what materials the library has available on writing and the marketplace. Potential writers could be referred to other writers in the area who might become mentors to the budding author. When a book is published, the library could host a reception

for the author. Book signings and author talks are good programs which benefit both library and author, and the authors involved do not have to be local. One of the authors even mentioned doing a children's program about writing books. Displays which include the author's writings are appreciated, as are bookmarks which list their books. Children's writing workshops could be held to nurture

potential young authors. And, of course, offer good local library service with good collections, friendly service, and access to interlibrary loan. Libraries and authors are natural partners who can find that working together can be mutually beneficial. I encourage you to think about what you can do at your library to support authors

(Continued from page 1)



Webcam and headset

Website of Interest

<http://www.mpla.us/leadership/index.html>
MPLA Leadership Institute

(Continued from page 1)

learned priests could read them. The Reformation had many roots, the Renaissance from the so-called Dark Ages produced Humanists; men that thought about the well being of humans and Religious Humanists, some of which, believed that mankind could bypass the priestly interventions of the Universal Church. Add to this revolution of thought the technological inventions like the printing press and the masses began to be able to process their own information. Guttenberg invented the printing press in 1440 and by 1499 2500 towns in the German provinces of the Holy Roman Empire had printing presses. This allowed the mass production of texts, books and pamphlets that were in the language of the common man.

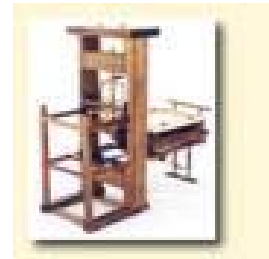
Surveys have been done in the English-speaking world about the brand of libraries. The symbol that consistently represents the library is, no surprise, the book. The book is our brand. We seem to be defending the book brand like the Catholic church defended its hold on the masses by restricting

information to the “learned,” by chaining the “Good Book” to the pulpit. In my opinion, the modern day printing press that opened information to the general population is the Internet and the information bible is Google. Librarians have a tendency to dig in their heels and complain about the junk, the crud, the unauthoritative, the misinformation that comes from uninformed, sloppy search techniques employed by patrons. It seems that most patrons are happy with the first few hits returned. Librarians then turn right around and use Google themselves. The library community seems to want to chain the books to the library pulpit while the populous seems content on bypassing the library.

The March 13 issue of *U.S. News*, pages 48-53 chronicles publishing/reading woes. Where have all the readers gone? ‘People are reading more than ever—screen-based reading, on mobile phones, BlackBerrys, computer screens, reading blogs, and gathering information on the web’ says Keith Titan, VP for new media at Random

House. Although the article talks about losing literature readers, the devices listed show a much wider trend.

In my opinion we need to change our brand; we need a symbol for information that acknowledges the new “printing press.” We need to acknowledge that our roll as librarians has changed from the translators of, and finders of information, to facilitators and trainers. We need to teach customers how to understand the information that they find; how to evaluate the quality of the information that Google provides. It is hard to tell who the leader of the “library reformation” might have been. The people that put together the first military and education networks might be the counterpart of the humanists. Tim Berners-Lee, Inventor of the World Wide Web, might be the counterpart to Martin Luther. The library needs to be the sanctuary, the school, the gathering place – the Starbucks of the information world.



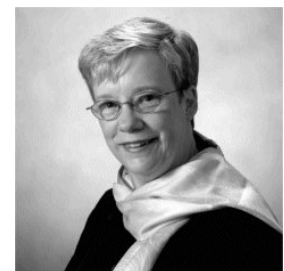
Guttenberg Press

Websites of Interest:

<http://www.packet.cc/larry-news/>
Where it all began

[Who invented Net.htm and http://www.who2.com/timbernerslee.html](http://www.who2.com/timbernerslee.html)
Who invented the Internet

My thanks to Dr. Mary Bushing, Director of the MPLA Leadership Institute, for planting these thoughts in my brain.



Dr. Mary Bushing

“Cultivating a Rose” -

By Robie Martin

Robie Martin is the Media Specialist at Parsons Middle School in Parsons, KS

What does an
89-year old
do for fun?
Everything, it
seems.



Websites of Interest

<http://www.cslib.org/volguide.htm>
Volunteer guide

<http://www.slgill.com/vol.htm>
Using Volunteers Effectively in a School Library Media Center

AROUND THE SYSTEM



Book Return



Website of Interest

<http://Answers.com> - type in
Chocolate

KANSAS LIBRARY LEGISLATIVE DAY— FEBRUARY 16

Websites of Interest:

[http://skyways.lib.ks.us/KLA/
legislation/index.html](http://skyways.lib.ks.us/KLA/legislation/index.html)
KLA site for Legislative Day
with registration forms

[http://ice.emporia.
edu/2006_Legis_Priorities.
pdf](http://ice.emporia.edu/2006_Legis_Priorities.pdf)
Push card link

Websites of Interest

http://enchantedmind.com/html/creativity/techniques/art_of_doodling.html
Enchanted Mind

<http://creatingminds.org/tools/doodling.htm>
Creating Minds

This Space for Doodling

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Websites of Interest:

http://en.wikipedia.org/wiki/Flame_war
Wikipedia definition

<http://members.aol.com/intwg/flamewars.htm>
Flame Wars and Other Online Arguments

<http://www.alsirat.com/flame.html>
Rules for Flame Wars

Partly Nonsense “Anonymous Criticisms”

- 📖 Today’s electronic communications allow for a library or library program to be criticized by “soccer mom” or “green gorilla” or any such nicknames that any person can dream up. This allows for such nicknamed persons to direct criticisms at the library from many sources.
- 📖 Newspaper stories have buttons to “add your comments” and certainly, emails can come from sources in your community that you have no knowledge of.
- 📖 Responding to anonymous criticisms only serves to inflame the issues involved. The best response is no response.
- 📖 When one’s integrity is called into question, or one is accused of maliciousness, the first response is to protest your innocence and offer proof of your proper conduct—which results in a flame war.
- 📖 Flame wars only serve to denigrate the stature of the library and the librarian. The library will be better served by not exacerbating a situation created by a masked electronic intruder.

SEKLS Professional Collection New Titles

PC 004.67 Crane, Beverly E. *Internet Workshops: 10 Ready-To-Go Workshops for K-12 Educators*. NY. Schuman. C2003. PP. 413, CD-ROM. Index. Illus.

PC 025.17 Curtis, Donnelyn. *E-Journals*. NY. Schuman. C2005. No. 134 A How-To-Do-It Manual for Building, Managing, and Supporting Electronic Journal Collections. PP. 419. Index. Illus.

PC 025.9 Evans, G. Edward. *Performance Management and Appraisal*. NY. Schuman. C2004. No. 132 A How-To-Do-It Manual. PP. 292. CD-ROM. Illus. Index.

PC 027.625 Fiore, Carole D. *Fiore's Summer Library Reading Program Handbook*. NY. Schuman. C2005. PP. 312. Illus. Index.

PC 027.625 Garner, Carolyn. *Teaching Library Media Skills in Grades K-6*. NY. Schuman. C2004. PP. 345. "A How-To-Do-It Manual". CD-ROM. Index.

Charts. Illus.

PC 025.82 Halstead, Deborah D. et. al. *Disaster Planning*. NY Schuman. C2005. No. 129. A Ho-To-Do-It Manual for Librarians with Planning Templates on CD-ROM. PP. 265. Illus. Index.

PC 050 LaGuardia, Cheryl. *Magazines for Libraries*. NJ. Bowker. C2005. PP. 1132. 14th ed. Created by Bill Katz.

PC 028.5 Paws. *Paws Claws, Scales and Tales: 2006 Collaborative Summer Library Program Manual*. Fort Atkinson, WI. Highsmith. C2005. Highsmith. Illus.

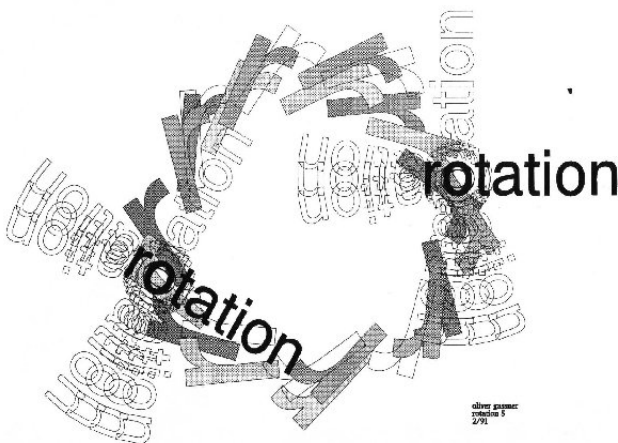
PC 929.1 Swan, James. *The Librarian's Guide to Genealogical Services and Research*. NY. Schuman. C2004. PP. 361. CD-ROM. Index. Illus.

Websites of Interest

Rotation Note

Have you
remembered to
return the
SEKLS
Christmas Books?

Kathryn Herder



SEKLS CALENDAR

April—June 2006 *(*) Cyberseries*

Apl. 11	Demonstration of Verso—Autographics Circ System	Parsons
Apl. 12	Demonstration of Verso—Autographics Circ System	Humboldt
Apl. 20	Blogging and the Library: What's in it for my library (hands on) 2 sessions, 9-12 and repeat 1-4	Parsons
Apl. 28	Adult Programming Roundtable meeting	Chanute
May 11	Competency Development for Library Staff	Pittsburg
May 22	Executive Board Meeting	Iola
June 14-15	Summer Institute for School Librarians	Emporia

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